

No. 12

May 1970

## Lowndes Magazine News

Increased costs all along the line and continuing difficulties with distribution have forced us to make two changes in all our titles; one of which I'm no happier about than anyone else, the other with which I'm as pleased as anyone. The unhappy news is that we've had to raise the price of the individual issues to 60¢, and of 6-issue subscriptions to \$3.00 (foreign \$3.50). The other news is that we have made all our titles quarterlies. Since subscriptions are for a given number of issues, not a specified period of time (and we are eliminating reference to "annual subscriptions" in the indicia), everyone who has subscribed will receive the number of issues originally paid for.

Since two issues per year were lopped off from *Magazine of Horror* and *Exploring the Unknown*, this left a hole in the schedule. We are filling it with a new title: *Bizarre Fantasy Tales*, and the first issue is dated Fall 1970. The shift to quarterly publication has made it inadvisable to run further long stories serially in *Magazine of Horror*; so we are trying the experiment of running a long novella in each issue of the new publication. The readers will be invited to vote on this policy, and I hope those who have had experience with our magazines are convinced that we can be swayed by the reader feedback when we receive enough of it.

The feature novella in our Fall issue is "The Great Circle" by Henry S. Whitehead, one of his longest and most different stories, which has not been reprinted in magazine form since 1932. Other stories have to be short or short-short, of course, but we have two that a number of readers had requested: "The Doom That Came to Sarnath" by H.P. Lovecraft and "Never Bet the Devil Your Head" by Edgar Allan Poe, which is bizarre humor with a definite fantasy touch. Eddy C. Bertin, whose short story, "The Whispering Thing" received the most acclaim in *Weird Terror Tales* #1, has contributed a new story, "A Taste of Rain and Darkness" and the fiction winds up with "The 'V' Force" by Fred C. Smale. There are also the two departments that a large majority of the active readers have favored in our other titles: a long editorial, and book discussions, the

latter dealing with the first two novels by James Branch Cabell reissued by Ballantine. A letter department will be opened when we have sufficient letters to put into it. At this writing, I am not yet certain as to the cover.

Our new schedule will give us one issue of a reprint-weird/fantasy magazine every month, in this sequence: *Magazine of Horror*, *Weird Terror Tales*, and *Bizarre Fantasy Tales*; and *Startling Mystery Stories* will be paired with each issue of *Magazine of Horror*. We are continuing *Exploring the Unknown* and *Thrilling Western Magazine*, raising our number of titles to six -- but I still have to handle only two a month.

A number of readers have asked for other types of reprint titles; but not only would an air-war, sports, or straight detective revival pulp of this sort be unfeasible for me, I wouldn't have the time for it in any event.

The first two issues of *Bizarre Fantasy Tales* can be ordered in advance, by sending \$1.20 to Health Knowledge, Inc., 140 5th Ave., New York, N.Y. 10001. But be sure to specify what you are ordering. Copies will be sent out when printed.

--Robert A.W. Lowndes

**NEW MAGAZINE** *Forgotten Fantasy*, a new magazine reprinting science fiction and fantasy classics from the eras of Verne and Wells will make its debut this summer from the Newcastle Book Company. The digest sized bimonthly publication will be edited by Douglas Menville with R. Reginald as associate editor. The first issue will feature the first of four parts of William R. Bradshaw's novel *The Goddess of Atvatabar*; two short stories "The Terror of Blue John Gap" by Arthur Conan Doyle and "The Dead Smile" by F. Marian Crawford; and an original cover by George Barr.

#### LUNA Monthly

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#### DEADLINE FOR MATERIAL:

First Friday of preceding month

#### AUSTRALIAN AGENT:

Peter Darling  
P.O. Box A215  
Sydney South, N.S.W. 2000  
Australia

#### EUROPEAN AGENT:

Gerald Bishop  
10 Marlborough Road  
Exeter EX2 4JT, Devon  
England

#### JAPANESE AGENT:

Takumi Shibano  
1-14-10, O-okayama  
Meguro-ku, Tokyo  
Japan

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Great Britain £2

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## The International Scene

**AUSTRALIA** DITMARS AWARDS PRESENTED. The Second Australian Science Fiction Achievement Awards (Ditmars) were presented at the 9th Australian Science Fiction Convention held in Melbourne over Easter. The winners were:

### Best Australian Science Fiction

*Dancing Gerontius* by Lee Harding (Vision of Tomorrow)

*Anchor Man* by Jack Wodhams (Vision of Tomorrow) -- second

*Split Personality* by Jack Wodhams (Analog) -- third

*Kinsolving Planet's Irregulars* by A. Bertram Chandler (Galaxy) -- fourth

### Best International Science Fiction

*Cosmicomics* by Italo Calvino

*The Left Hand of Darkness* by Ursula K. LeGuin -- second

*Bug Jack Barron* by Norman Spinrad -- third

*Stand on Zanzibar* by John Brunner - fourth

### Best International Science Fiction Magazine

*Vision of Tomorrow*

*New Worlds* -- second

*The Magazine of Fantasy & Science Fiction* -- third

*Analog Science Fiction - Science Fact* -- fourth

### Best Australian Fanzine

*The Journal of Omphalistic Epistemology* (John Foyster)

*Scythrop/Australian Science Fiction Review* (John Bangsund) -- second

*Rataplan: Magazine of the Arts* (Leigh Edmonds) -- third

*SF Commentary* (Bruce Gillespie) -- fourth

--Bruce R. Gillespie

**AUSTRIA** Surprisingly, the Austrian Volksbuchverlag published *Spuren ins all - Science Fiction - Das seltsame Fremde* (Trails into Space, sf - The strange alien one). Written by Winfried Bruckner, editor of *Solidarit t*, the magazine of the League of the Austrian Workers' Unions, it was given by the Chamber of Workers as a gift to all young workers in Austria. This must be something of a first in the history of sf. Although the text of the book is of little value, consisting of banal generalities and containing more speculation on the past in the manner of Pauwels/Bergier than genuine comments on either the future or sf, the book is valuable for its many and beautiful illustrations, including some from *Galaxy*. The book is rumored to have been a great success with the young people for whom it was produced; and due to it, a trade edition will appear this fall.

On April 7, the book was discussed in a meeting of the Austrian branch of the Science Fiction Club Germany. Besides the author and the artists who produced the book, there were also present -- much to the surprise of the fans -- the manager of the largest publishing house of Austria and Peter von Tramin, both of whom turned out to be sf fans. Peter von Tramin is an eminent author (not of sf, although he has also written one sf novel, *The Door in the Window*, a book of time-travel paradox). During the discussion with him it transpired that he is an admirer of the writings of Cordwainer Smith and a subscriber to *Galaxy* of long standing. He also was rather fond of Silverberg's recent serials in *Galaxy*.

--Franz Rottensteiner



## OUR RECENT DEAD

### GUY ENDORE

Guy Endore died in Los Angeles February 12 at the age of 69. He is best known for his novel *The Werewolf of Paris*, first hard cover edition in 1933, reprinted in '43, with 3 paperback editions of which the latest was from Ace. The book was successfully filmed in 1951, in color, as *Curse of the Werewolf*. Endore wrote the screenplay for *Mad Love*, the 1935 Peter Lorre version of the oft-filmed "Hands of Orlac," and became a fast friend of its director, Karl Freund, at whose funeral last year Endore delivered a meaningful and moving eulogy. In 1936 an adaptation of A. Merritt's "Burn, Witch, Burn!" reached the screen as *The Devil Doll*, Endore collaborating on the script with Tod Browning, Garrett Fort and Eric von Stroheim. Endore's mid-30's *Blue Book* fantasy *The Day of the Dragon* was anthologized in the British hard cover "I Can't Sleep at Night." He was a "wispy" man, reminiscent physically of Fredric Brown, and sometimes lectured at local college writing classes. Last year he was anxious for me to speak (I regret I didn't have the time) on fantasy films at Synanon, in whose cultural affairs he was, I believe, actively interested at the end of his life.

### THEODORE PRATT

Theodore Pratt wrote *Mr. Limpet*, a slim volume whimsical fantasy novel published in 1942, compared to *Lady into Fox* and filmed about 20 years later as *The Incredible Mr. Limpet*. Born in 1901, he died in February 1970. I met him twice, that I recall, and he was a pleasant person. In the mundane world outside the fantasy field I imagine he was best known for his contributions to *The New Yorker* and his book *The Barefoot Mailman*. Published in 1969: an sf book, *Mr. Atom*.

### ARTHUR K. BARNES

Arthur Kelvin Barnes, a swell guy. Suffered a lot without complaint (surgeons kept nipping away at his intestines, rather morbidly odd considering that one of his early stories, *Amazing* Feb. '37, was called "Prometheus," and wasn't that the unlucky guy that got chained up on a rock with a vulture perpetually gnawing away at his insides? (Like the late Seabury Quinn, his most famous work the fantasy about Santa Claus -- *Roads* -- and then he died on Christmas eve.)

Barnes' first published story was "Lord of the Lightning" in *Wonder Stories* Dec. '31. His very popular "Gerry Carlisle" interplanetary series of 8 stories, one in collaboration with Henry Kuttner, appeared in various issues of *Thrilling Wonder Stories* from 1938 thru 1946. Fate cast us together in the Oct. '39 *TWS* where my foto appeared as an attendee at the First World SF Convention and a foto & mini-bio of Barnes appeared in conjunction with his collaboration with Kuttner, "The Energy Eaters." Five of his stories were collected and published in hardcover by Gnome press in '56 under the title *Interplanetary Hunter*. In one of the stories in the latter, "Almussen's Comet," Art paid tribute to the memory of a friend, Al Mussen, a young member of the Los Angeles Science Fantasy Society who lost his life during World War 2. Barnes used the pseudonym "Kelvin Kent" and (once) "Dave Barnes" (in *Astounding's* "House

That Stood Still"). He was a staff writer for the early 40s' first sophisticated sf fanzine, *Sweetness and Light*. He was about 57 at the time of his death in (it is presumed) Sunland, Calif. A friend of 30 years, Frederick Shroyer, had sent Barnes a Christmas card for some years; last year, Shroyer told me recently, the envelope was returned marked "Deceased."

--Forrest J Ackerman

**MYSTERY WRITERS INFILTRATED** Robert Bloch has been elected president of Mystery Writers of America for 1970. Other newly elected officers associated with the sf field are Hans Stefan Santesson, regional vice-president for New York; Allen Kim Lang, regional vice-president for the Midwest; and Sam Moskowitz and Chris Steinbrunner, board of directors.

**MORE FROM MIRAGE PRESS** Jack Chalker sends the following information on Mirage's dispute over *Dragons and Nightmares* reported in LUNA Monthly 10: "I am a bit distressed to hear that Robert Bloch has been receiving nasty mail on the dispute between him and the Mirage Press due to a statement I made in shock and anger just after seeing the illegal paperback of *Dragons and Nightmares*. Although our settlement, out of court and on friendly terms, had to be with Bob (the contract signatory) the real villain is Belmont, who printed the thing without a contract (and, indeed, without the knowledge of Bob) and who didn't even pay him in advance. It was Belmont's illegal and reprehensible action that caused the mess. Anyone who knows Bob as a fine gentleman and 100% professional should know better than to believe the worst on one statement."



#### STANISLAW LEM

Stanislaw Lem's perhaps greatest sf novel, *Solaris*, has already been announced for fall publication by Walker & Co. Prof. Darko Suvin's anthology of East European sf, *Other Seas, Other Stars*, for Random House will also contain 4 Lem stories: the 13th and 24th Journeys from *The Star Diaries of Ijon Tichy*, "Patrol" (from the Pirx cycle) and the "robot fable" "The Computer Which Fought the Dragon." Meanwhile, Lem is enjoying an ever greater success in Germany. Both *The Invincible* (a novel) and *Test* (a collection of short stories) have been sold, after their initial appearance in East Germany, to West Germany, the latter to S. Fischer, a major publisher. Two stories from *Test* have been reprinted in *X*, a popular science magazine which features an sf story in every issue, while another is scheduled to appear in an anthology this fall. Although Lem has always been very popular in East Germany, each of his books selling several hundreds of thousands of copies, relatively little by him has appeared there, apparently for ideological reasons. In Communist East Germany, Lem has always been criticized for the lack of ideological content in his stories. But now that the East Germans have seen that they can get hard cash by selling Lem's books to West Germany (by getting the printing order for those books), they have quickly accepted *Eden*, and the rest of the Pirx stories that weren't contained in the *Test* volume. A new enlarged printing of the *Star Diaries of Ijon Tichy* may follow.

Lem is also doing quite well in the rest of Europe; *Solaris* has been sold both to Yugoslavia and West Germany, *Tales of the Pilot Pirx* to Hungary, while *Master's Voice*, a novel about interstellar communication, will appear next year in the Soviet Union in a huge volume of Lem stories.

--Franz Rottensteiner

## THE UNIVERSE OF SCIENCE FICTION

by Rich Gellman

The State University of New York at Buffalo (SUNYAB) Spring Arts Science Fiction Festival was held April 2-12 in Buffalo. As scheduled, the festival was to consist of films, speeches, panels, an art show, and an environment room under the title of "The Universe of Science Fiction". All but the films came off all right. More of that later.

The Art Show was arranged and managed by Larry S. Todd and exhibited his works and those of Mike Kaluta, Berni Wrightson and Steve Harper. Mike Gilbert, Vaughn Bode and Jeff Jones, who were supposed to exhibit, were unable to make it.

Speakers, in order of appearance, included I.M. Levitt, Arthur C. Clarke, Gordon Dickson, Anne McCaffrey, Harlan Ellison, Poul Anderson, Ed Emshwiller, and Jack Williamson. Harlan Ellison's speech titled "Speculative Fiction: Street Fiction for Days of Blood," said comparatively little that seemed directly related to this topic. Indirectly, much of his two hour-plus performance was probably related -- at least Harlan would make the connections. And performance is the correct word. It consisted of lecture, jokes, a few dance steps, dramatic readings of two of his stories, the recently published "Pennies Off a Dead Man's Eyes," and the to-be-published "At the Mouse Circus."

Because Gordy and Anne stayed longer than originally planned, we managed to have a sort of mini-SFWA confab with 5 members: Gordy, Anne, Harlan, Poul, and (modestly) myself, around the breakfast table the morning Poul arrived. It was revealed there that Harlan has finally sold a story to JOHN CAMPBELL!!! It is a 20,000 word collaboration piece with Ben Bova called "Brillo," about a robot cop. "Because Brillo is metal fuzz," explained Harlan. To which Poul countered, "At least I hope he wasn't made out of pig iron."

The film part of the schedule was cancelled except for 2001, and the last day's showing of that was also cancelled as were one or two showings Saturday night. The reason was that three Black girls were not allowed in the theater without tickets during one showing Saturday since everyone else, including the other Blacks in the audience, had bought tickets. The girls claimed they had tickets but had left them back in the dorm. One girl was physically restrained from entering and removed by a hand on her arm. The girls rounded up 3 or 4 brothers from the BSU (Black Student Union) to come to their aid in defense of Black womanhood. Between showings they forced their way into the projection booth and took (so the reports say) the last six reels of 2001 and held them for ransom -- a list of demands to be met. The demands were negotiated and they got one of the things they wanted -- an apology to the girl who was grabbed. The reels were returned and the showings resumed.

Monday they decided the apology was inadequate and not apologetic enough and so stole another two reels of the film, which were reportedly mutilated to varying degrees. However, the two reels were damaged to some extent and (I heard but have no first-hand proof) the damage was great enough so that those reels could not be used. Some reports said this meant the whole \$12,000 print of the movie (12 reels) was useless because each print has slightly different color. I do know that the Festival Committee was worried about a lawsuit by MGM at one point, but spoke to them and found out they would not sue. I assume the University

agreed to pay. The Black students also cut the screen in the theater until the screen was a shambles and useless. Reports said that ticket takers and the projectionist refused to work because they were threatened with knives. Also someone on an LSD trip spent some time outside the projection room door insisting that he be allowed to run the projectors during 2001. This also disturbed the projectionist. The committee decided to cancel all films after Monday.

Presumably due to recent turmoil on campus and the cancellation of the films, attendance at the lectures, other than Clarke and Emshwiller, was sparser than anticipated, usually between 100 and 250.

### STAND ON ZANZIBAR STANDS OUT AGAIN Or a Report on the Happenings at Sci-Con 70

John Brunner's mammoth work, *Stand on Zanzibar*, which won the Hugo Award last year, was awarded the British Science Fiction Award at the BSFA's Easter Convention at the Royal Hotel in London over Easter weekend. The BSFA Award is presented annually by the British Science Fiction Association to the book published for the first time in Britain during the previous year, as selected by the members of the BSFA.

The Doc Weir Award, for the fan thought most deserving of the honor was presented to J. Michael Rosenblum, currently vice-chairman of the BSFA, who has been active in fandom for many years. In fact he was one of the British compilers of the Bleiler/Dicty *Checklist of Fantastic Literature* back in the '40's, and has recently done much for the BSFA.

James Blish, GoH, gave a speech on Saturday afternoon, in which he bemoaned the classification of fiction that took place in the 20's and turned sf from general literature into a definite genre, and thus gave the public something to avoid, and criticize. He also described the way sf is moving nearer to real scientific research, and that sf can show the world that man can change not only his environment, but himself. Mr. Blish's speech will be appearing in *Mainstream SF* being edited by Harry Harrison for Scribners publication.

A most notable first for a convention came on Sunday afternoon, when Raymond Fletcher, Member of Parliament, gave a very well received speech on the mistakes of government, the population explosion as related to the environment, and how Man's environment should be not controlled, but directed.

One of the other items of note was a talk by a member of the Scientology organization, during which Perry Chapdelaine, who had spoken on the use of computers the previous day, gave us some home truths about the Scientologists.

The Convention ended with a meeting of bibliographers, at which it was proposed that a table of standards for the compilation of checklists be set up, as much of the work done today is of very low standard. If anyone is interested in bibliography and would like a copy of our provisional report, they are invited to write to Gerald Bishop, Secretary of the Bibliographers Board of the BSFA, 10 Marlborough Road, Exeter EX2 4TJ, England.

As ever, conditions at the con hotel were terrible, and rival those reported of the Chase-Park Plaza in St. Louis; but again as ever we managed to enjoy ourselves.

--Gerald Bishop



# Editorial

With this issue we complete the first year of publication for LUNA Monthly, and we wish to take the opportunity of thanking the many who have made this possible: contributors, publishers and subscribers alike. We appreciate the comments and opinions, both pro and con, which we have received, and have used a number of constructive suggestions from these. While everyone may not be interested in everything we include in the issues, the variety of material we are presenting has received favorable response. The work involved in publishing our magazine does not leave us time to answer individual comments, but we do appreciate receiving them. We are also still looking for readers who would be interested in reviewing occasional books or films, and artists who would like to draw small illustrations of the type we use here.

For many of our subscriptions, expiration time is close at hand and a renewal form is enclosed. We recommend your early attention to this, as there may be some delay in mailings to those who do not renew until the last minute. Increased costs and the forthcoming rise in postal fees make an immediate increase in subscriptions necessary, effective with the publication of this issue. Subscribers will receive something extra in exchange, an Index to LUNA Monthly. The 1969 Index has now been published, and will be sent to everyone who received the 1969 issues when they renew at the new rates. The price of the index when ordered separately is 25¢.

In relation to the above, we've noted the trend to the publication of income and expense figures, notably for *Science Fiction Review* and *Locus*, and offer our own results for your information. These figures cover only 8 months of active publication and include substantial start-up expenses. For this period of 1969 we received a total of \$1,915. We purchased \$815.00 of production equipment, and spent \$1,970. for publication and distribution of the magazines, and \$1,170 for supplies and other costs. Not included are many indirect expenses which are present when operating from one's home.

*Continued on Page 18*

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SCIENCE FICTION REVIEW

P.O. Box 3116

Santa Monica, Cal. 90403

Featured in SFR #36: "Speculations on Fan Mortality" by Bob Shaw..  
"Beer Mutterings" by Poul Anderson...ITYOU by Wiley Nance Jackson...  
"Noise Level" by John Brunner.

Featured artwork: The first seven pages of a "war" between Tim Kirk and Mike Gilbert in comic strip form...a Tim Kirk cover...a full page Rotslertoon entitled--"Remember, you are as sane as I."

Also featured: "The Banks Deposit" in which Banks Mebane discusses the changes going on in *Galaxy & If, Amazing & Fantastic*... "Who's Afraid of Philip K. Dick?" by Paul Walker.

Plus the regular departments: "Dialog" and "Monolog" by Richard E. Geis & his alter-ego...Book Reviews...and the letter column, where the pros skewer fans and each other.

SAMPLE SUBSCRIPTION---\$1 for two issues

In SFR's future: material by Tom Disch, Damon Knight, Harlan Ellison, Kate Wilhelm, Ted White, John Brunner, Poul Anderson, Piers Anthony.

# Coming Events

May

- 1 VALSFA MEETING at home of member. For info: Dwain Kaiser, 390 N. Euclid, Upland, Calif. 91786
- 1 WSFA MEETING at home of member, at 8pm. For info: Alexis Gilliland, 2126 Pennsylvania Ave NW Washington, D.C. 20032
- 3 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd, N.W., Albuquerque, N.M. For info: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M. 87112
- 3 ESFA MEETING at YM-YWCA, 600 Broad St, Newark, N.J., at 3pm.
- 3 HOUSTON SF SOCIETY MEETING at home of member. For info: Beth Halphen, 2521 Westgate, Houston Tex. 77019
- 3 PENSFA MEETING at home of Mike Ward, 12 Coleman Pl, #8, Menlo Park, Calif. 94025, at 2pm
- 5 FANATICS MEETING at home of member at 7:30pm. For info: Quinn Simpson, 977 Kains Ave Albany, Calif. 94706
- 6 WOODCHUCKS MEETING at home of member. For info: Greg Bear, 5787 College Ave, Apt. 37, San Diego, Ca. 92120 (ph: 286-4736)
- 8 LITTLE MEN MEETING at home of member at 7:30pm. For info: J. Ben Stark, 113 Ardmore Rd, Berkeley, Calif. 94707
- 8 NAMELESS ONES MEETING at home of member at 8:30pm. For info: Wally Weber, Box 267, 507 3rd Ave, Seattle, Wash. 98105 (ph: R07-6243)
- 8 PSFS MEETING at Central YMCA, 15th & Arch Sts, Philadelphia, at 8pm
- 9 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 3953 St. Johns Terr, Cincinnati, Ohio 45236
- 9 MINN-STF MEETING at home of member, at noon. For info: Frank Stodolka, 1325 W. 27th St Minneapolis, Minn. 55408
- 10 NESFA MEETING at home of member

- For info: NESFA, P. O. Box G, MIT Branch Sta, Cambridge, Mass
- 15 VALSFA MEETING, see May 1
  - 15-17 DISCLAVE at the Skyline Inn, S. Capitol St, Washington, D.C. GoH: Murray Leinster. Reg: \$2. For info: Jay Haldeman, 1244 Woodbourne Ave, Baltimore, Md. 21212
  - 16 CHICAGO SF LEAGUE MEETING at home of George Price, 1439 W. North Shore Ave, Chicago, Ill. 60626, at 8pm
  - 16 DASFA MEETING at Columbia Savings & Loan Assoc, corner of W. Colfax & Wadsworth, Lakewood, Colo. at 7:30pm. For info: Camille Cazedessus Jr, P. O. Box 550, Evergreen, Colo. 80439
  - 16 DaSFS MEETING at home of member at 8pm. For info: Tom Reamy, Box 523, Richardson, Tex. 75080
  - 17 HOUSTON SF SOCIETY, see May 3
  - 17 MISFITS MEETING at home of member at 3pm. For info: Howard Devore, 4705 Weddel St, Dearborn Heights, Mich. 48125 (ph: L05-4157)
  - 19 FANATICS MEETING, see May 5
  - 20 WOODCHUCKS MEETING, see May 6
  - 22 LITTLE MEN MEETING, see May 8
  - 23 CINCINNATI FANTASY GROUP MEETING, see May 9
  - 23 LUNARIAN MEETING at home of John Boardman, 234 E. 19th St, Brooklyn, N.Y. 11226, at 8pm. Guests of members & out of town fans.
  - 23 MINN-STF MEETING, see May 9
  - 24 NESFA MEETING, see May 10
  - 29 VALSFA MEETING, see May 15
  - 29 WSFA PARTY MEETING, see May 1
  - 29-31 BOUCHERCON at the Miramar Hotel, Santa Monica, Calif. Adv. reg: \$4, payable to Bruce Pelz. For info: Box 1, Santa Monica, Calif. 90406
  - 30-31 NORWESTERCON in Portland, Ore. For info: Mike Zaharakis, 1326 SE 14th, Portland, Ore. 97214
  - 30 OMCRON CETI THREE MEETING at home of member at 8:30pm. For info: Joe Isenstadt, 821 N.

Hamilton Ave, Lindenhurst, N.Y.  
(ph:516-TU8-8327)

- 31 OSFA MEETING at Museum of Science & Nat. Hist., Oak Knoll Pk at Big Bend & Clayton Rds, St. Louis - the Science Bldg, 3rd floor, at 2pm. For info: Ray Fisher, 4404 Forest Park, St. Louis, Mo. 63108

- 31 OSFic MEETING in Toronto. For info: Peter Gill, 18 Glen Manor Dr, Toronto 13, Canada (ph: 694 0667)

## June

- 14 SPECULATION at the Midlands Art Centre, Birmingham, England  
For info: Peter Weston, 31 Pinewall Ave, Kings Norton, Birmingham 30, England

- 18-21 MULTICON 70 at the Skirvin Hotel, Broadway at Park Ave, Oklahoma City. Reg: \$3.50 payable to Oklahoma Alliance of Fandom. Guests: Buster Crabbe, R.A. Lafferty, Jim Harmon, Reed Crandall. For info: David Smith, 133 Mercer St, Ponca City, Okla. 74601

- 26-28 MIDWESTCON at the Carrousel Inn, 8001 Reading Rd, Cincinnati, Ohio 45237. Reg: \$2.00  
For info: Lou Tabakow, 3953 St. John's Terr, Cincinnati, Ohio 45236

## July

- 3-5 WESTERCON 23 at the Francisco Torres, Santa Barbara, Calif.  
Adv. reg: \$3, payable to Dave Hulan. For info: P.O. Box 4456 Downey, Calif. 90241

- 3-5 COMIC ART CONVENTION at the Statler Hilton, NYC. For info: Phil Seuling, 2883 W. 12th St, Brooklyn, N.Y., 11224

- 10-12 ILLICON at Sands Motel, Peoria, Ill. Reg: \$2.00. For info: Don Blyly, 825 W. Russell Peoria, Ill. 61606

- 10-12 OZARKON V in St. Louis. For info: Bob Schoenfeld, 9516 Minerva, St. Louis, Mo. 63114

- 17-19 PghLANGE II at the Chatham

Center Motor Inn, Pittsburgh.  
GoH: Harlan Ellison. Adv. reg: \$2. For info: Linda Bushyager, 5620 Darlington Rd, Pittsburgh, Pa. 15217

## August

- 14-16 AGACON 70 at the Howell House Hotel in Atlanta. Reg: \$2.50 attending, \$1.50 supporting. GoH: Sam Moskowitz. For info: Glen T. Brock, Box 10885, Atlanta, Ga. 30310

- 21-23 FAN FAIR II at King Edward Sheraton Hotel, Toronto. Guests of honor: Isaac Asimov & Anne McCaffrey. Membership: \$3.00 advance, \$2.00 supporting, \$3.50 at door. For info: Peter Gill, 18 Glen Manor Dr, Toronto 13, Ontario, Canada

- 21-24 HEICON 70 in Heidelberg. GoH's: Bob Silverberg, Ted Tubb & Dr. Herbert W. Franke. Attending membership DM20,-; Supporting membership DM14,- to Mrs. Thea Auler, Heicon '70, D6272 Niedernhausen, Feldbergstr. 26A, Germany

## September

- 4-7 MYTHCON I at Claremont College Calif. Reg: \$3.00. For info: David Ring, 1510 N. Euclid, Up-land, Calif. 91768

- 25-27 THE SYMPOSIUM at the Edge-water Hyatt House, Long Beach, Calif. For info: Lee & Barry Gold, Box 25240, Los Angeles, Calif. 90025

## October

- 4 OPEN ESFA in Newark, N.J.

## MEETINGS HELD EVERY WEEK:

ANN ARBOR FANDOM: Wed at Green House Lounge, East Quad, Univ. of Mich, Ann Arbor, at 7pm. For info: Ann Arbor Fandom, 1011 S.A.B., Ann Arbor, Mich. 48104

BALTIMORE SCIENCE-FANTASY GROUP: Sat. at homes of members. For

info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 301-367-0605)

**FANTASY & SCIENCE FICTION SOCIETY OF COLUMBIA UNIVERSITY:** Thurs in the Postcrypt (basement of St. Paul's Chapel) on the Columbia campus, at 8:30pm. For info: Eli Cohen, 601 Fernald, Columbia Univ, New York, N.Y. 10027 (ph:212-663-4653)

**LASFS:** Thurs at Palms Playground Recreation Center, 2950 Overland Ave, W. Los Angeles, at 8 pm. (ph:838-3838)

**MoSFA:** Wed in the Student Union, Univ. of Missouri, Columbia. For info: Hank Luttrell, 1108 Locust St, Columbia, Mo. 65201

**MSU FANTASY & SCIENCE FICTION SOCIETY:** Fri at 8pm in lower lounge of South Hubbard Hall, on Michigan State Univ. campus. For info: Tracie Brown, 551 Albert St., Apt. 9, E. Lansing, Mich. 48823 (ph: 351-6497)

**NOSFA:** Sat at homes of various members at 7pm. For info: John Guidry, 5 Finch St, New Orleans La. 70124 (ph:282-0443)

**PORTLAND SOCIETY OF STRANGERS:** Sat at homes of members at 7:30 pm. For info: Mike Zaharakis, 1326 SE 15, Portland, Ore.

**QUANTA LTD:** (sf, film fantasy) Sun at home of Ivor & Deborah Rogers, 1457 Crooks St, Green Bay, Wis. 54301 at 3pm

**THIRD FOUNDATION:** Thurs in basement of the New Student Center, Wayne State Univ, Detroit, at 7pm. For info: Al Smith, 23491 Beverly, Oak Park, Mich. 48237 (ph:548-3081)

**UNIVERSITY OF CHICAGO SF SOCIETY:** Tues at 7:30pm. For info: Mike Bradley, 5400 Harper, Apt. 1204, Chicago, Ill. (ph:312-324-3565)

**UNIVERSITY OF ILLINOIS SF SOCIETY:** Wed in Room 113 David Kinley Hall, on Univ. of Ill. campus, at 7:30pm. For info: Larry Propp, 1010 W. Green St, Apt. 335, Urbana, Ill. 61801

Information supplied in this list is the latest available to us, including all changes received prior to closing date.

## Have You Read?

Asimov, Isaac "The Sun Vanishes" *Look*, March 10, p.68-70+

Bennett, Michael Alan "The Theme of Responsibility in Miller's *A Canticle for Leibowitz*" *English Journal*, April, p.484-89

Boiko, Claire "Take Me to Your Marshal" (play) *Plays*, Jan. p. 45-51

Burgess, Anthony "Speaking of Books: The Novel in 2000 A.D." *New York Times Book Review*, Mar. 29, p.2+

"Captain Catalog" *Wilson Library Bulletin*, April, p.834-38

De Bartolo, Dick "'The Ghost and the Mrs.' Misses" *Mad*, April p.27-32

Ferretti, Fred "Children's TV Shifts to Fantasy and 'Quality'" *New York Times*, March 5, p.79

Gay, Peter "The Weimar Resemblance" (Cabinet of Dr. Caligari) *Horizon*, Winter, p.4-15

Hezel, Paul "Teaching Freshman English in Middle Earth" *English Journal*, March p.387-92

Kirk, Russell "Yahoos Triumphant" *National Review*, April 21, p. 417+

Malkin, Lawrence "Halfway to 1984" (Orwell) *Horizon*, Spring, p.33-39

Morris, Xenophon "Playgrounds in Orbit..." *Parks and Recreation*, March, p.31+

Rollin, Roger B. "Beowulf to Batman: the Epic Hero and Pop Culture" *College English*, Feb. p. 431-49

"Rome, B.C., A.F." (Satyricon) *Time*, March 16, p.76-79+

Sisario, Peter "A Study of the Allusions in Bradbury's Fahrenheit 451" *English Journal*, Feb. p.201-05

Sutherland, Zena "In Defense of Science Fiction." *Saturday Review*, April 18, p.36

"Turned-on Vampire" (Dark Shadows) *Newsweek*, April 20, p.102+

Von Daniken, Erich "Are We All Descendants of Man From Mars?" *Nat'l Enquirer*, April 5, p.10-11



# ERB-dom & The FANTASY COLLECTOR

CAMILLE CAZEDESSUS JR.

P.O. Box 550,

EVERGREEN, COLORADO 80439

Kaor Luna Readers:

April, 1970

Most of you have probably heard about The Fantasy Collector or ERB-dom. The former is the long established (1958) Science Fiction advertising magazine that has been serving serious collectors for a couple of years under my editorship. The latter is the Edgar Rice Burroughs fanzine that I started back in 1960, and that won the Hugo in 1967. In January 1970, these two very different publications were combined into a single monthly magazine. And you've simply got to see it yourself to believe it.

The cold facts are: 1500 monthly circulation, full color covers on quality paper, 6 to 12 pages of ERB articles & art, 6 to 12 pages of general SF articles and checklists of interest to the serious reader and collector, and 20 to 32 pages of advertising each month! If you want news and reviews only... stay with Luna. If you want fanish comments, go somewhere else. But if you want some nice art, both color & black & white, some interesting articles on ERB and his creations, some useful checklists on book and magazine SF, and lots of ads of SF items for sale trade and wanted (full page rate is only \$8), then you should give ERB-dom a try; only \$2.50/year

"Luna ain't about the moon is it?"

ERB-dom/FC isn't what it sounds like either!"

—Caz

# Coming Attractions

## F&SF -- June

### Novelettes

THE TOCSIN by D.F. Jones

HOB0 JUNGLE by Ron Goulart

### Short Stories

WIFE TO THE LORD by Harry Harrison

THE ANGRY MOUNTAIN by Stephen Tall

MOTHER OF PEARL by Bruce McAllister

THE BELIEVING CHILD by Zenna Henderson

### Science

THE DISTANCE OF FAR by Isaac Asimov

Cover by JACK GAUGHAN for "The Tocsin"

## F&SF -- July

### Novelettes

HIS COAT SO GAY by Sterling E. Lanier

THE MYSTERY OF HIS FLESH by Dean R. Koontz

### Short Stories

MAKING TITAN by Barry N. Malzberg

STARLIGHT SHINING THROUGH HER EYES by Neil Shapiro

ISHMAEL IN LOVE by Robert Silverberg

TOM CAT by Gary Jennings

THE STATE OF THE ART by Robin Scott Wilson

### Article

THE QUARTER-ACRE ROUND TABLE by L. Sprague de Camp

### Verse

CLEAN-UP by Doris Pitkin Buck

### Science

MY PLANET 'TIS OF THEE-- by Isaac Asimov

Cover by RONALD WALOTSKY for "Making Titan"

## GALAXY -- June

### Serial

THE TOWER OF GLASS by Robert Silverberg

### Short Stories

OUT OF MINDSHOT by John Brunner

THE PLAYER AT YELLOW SILENCE by Carl Jacobi

SHIP ME TOMORROW by William Rotsler

OIL-MAD BUG-EYED MONSTERS by Hayden Howard

THE MOON OF THIN REALITY by Duncan Lunan

CHILDREN'S CRUSADE by Lawrence Mayer

Cover by JACK GAUGHAN for "The Moon of Thin Reality"

## IF -- June/July

### Serial

THE MISSPELLED MAGICIAN by David Gerrold & Larry Niven

### Novelette

SECOND-HAND STONEHENGE by Ernest Taves

### Short Stories

THE FIFTH PLANET by Larry Eisenberg

TIME PIECE by Joe Haldeman

EQUALS FOUR by Piers Anthony

THE COMMUNICATION MACHINE by Lee Harding

WHAT'S BECOME OF SCREWLOOSE? by Ron Goulart

GRANDFATHER PELTS by Neal Barrett Jr.

DARK, DARK, THE DEAD STAR by George Zebrowski & Jack Dann

Cover by JACK GAUGHAN for "Time Piece"

## Current Issue

## Analog -- May

### Serial

THE SIREN STARS by Richard and Nancy Carrigan

### Novelettes

BUT MAINLY BY CUNNING by John Dalmas

RESIDENT WITCH by James H. Schmitz

### Short Stories

CAVEAT EMPTOR by Lee Killough

HEAVY DUTY by Hank Dempsey

### Science

MR. ROBOT by Louis L. Sutro and William L. Kilmer

Cover by KELLY FREAS for "But

Mainly by Cunning"

Editorial

RAT RACE by JWC

*Current Issue*  
**SPACEWAY -- May/June**

Serial

GARAN OF YU-LAX by Andre Norton

Novelettes

FAREWELL, MARS by Gerald Page &

Hank Reinhardt

HYBRID ENIGMA by Max Sheridan

Short Stories

CUBE IN A DODECAGON GARDEN by

Emil Petaja

THE HARD-SKIN by Thomas Cleary

THE CITY IN THE SYRTIS by Carleton  
Grindle

Feature

THE MANY WORLDS OF EDGAR RICE

BURROUGHS by Gerald Page

Editorial

MARS IN SCIENCE FICTION

Cover by MORRIS SCOTT DOLLENS

**MAY ACE RELEASES**

Brunner, John THE ATLANTIC ABOM-  
INATION. 03300. 60¢

Leiber, Fritz SWORDS AND DEVILTRY  
79170 75¢

Rackham, John FLOWER OF DORADIL /  
A PROMISING PLANET by Jeremy  
Strike. 24100 75¢

Rohmer, Sax THE SECRET OF HOLM  
PEEL and other strange stories.  
75750 60¢

Tucker, Wilson THE YEAR OF THE  
QUIET SUN. 94200 75¢

Wollheim, Donald A. & Terry Carr,  
eds. WORLD'S BEST SCIENCE FIC-  
TION: 1970. 91357. 95¢

Zelazny, Roger THIS IMMORTAL.  
80691 60¢

**JUNE ACE RELEASES**

Bulmer, Kenneth THE SHIPS OF DUR-  
OSTORUM / ALTON'S UNGUESSABLE by  
Jeff Sutton 76096 75¢

THE DARK SHADOWS COOKBOOK 13810.  
75¢

Dick, Philip K. OUR FRIENDS FROM  
FROLIX 8. 64400 60¢

Eden, Dorothy CAT'S PREY (super-  
nat horror) 09255 75¢

Lafferty, R.A. NINE HUNDRED GRAND-  
MOTHERS (coll) 58050 95¢

Stine, Hank THE PRISONER #3 67902  
60¢

Wollheim, Donald, ed. SWORDSMEN  
IN THE SKY. 79276 60¢

Zelazny, Roger THE DREAM MASTER  
16701 60¢

**COMING FROM BELMONT**

Campbell, John W., ed. ANALOG 7  
B95-2032, July 95¢

Coblentz, Stanton THE ANIMAL PEO-  
PLE (orig: Crimson Capsule)  
B75-2038, Aug. 75¢

**COMING FROM DELL**

Dick, Philip K. UBIK (repr) 9200  
May 95¢

Lory, Robert MASTER OF THE ETRAX  
5523, May 60¢

Gunn, James E. THE WITCHING HOUR  
9605, June. 60¢

**COMING FROM MACFADDEN-BARTELL**

THE FROZEN PLANET (anthology)  
75-340, June. 75¢

Ghidalia, Vic & Roger Elwood, eds.  
BEWARE THE BEASTS 75-343, July.  
75¢

**POPULAR LIBRARY JULY RELEASES**

Braddon, Russell WHEN THE ENEMY  
IS TIRED (marg, repr) 01369  
75¢

Ley, Willy EVENTS IN SPACE (repr,  
nf) 01365 75¢

**FALL WALKER RELEASES**

Matheson, Richard I AM LEGEND  
\$4.95

Lem, Stanislaw SOLARIS (tr)  
\$4.95

Harrison, Harry THE STAINLESS  
STEEL RAT'S REVENGE

Jones, D.F. DON'T PICK THE FLOWERS  
\$4.95

Ellison, Harlan, ed. PARTNERS IN  
WONDER \$6.50

# S F and the Cinema

by Chris Steinbrunner

*The Forbin Project*, adapted after many title changes from D.F. Jones' *Colossus* and finally being released by Universal/MCA, got a surprisingly rave critique from the trade paper *Variety*, which generally only tolerates sf with amusement. Here are some out-of-context quotes: A tautly scientific suspense story, with intriguing gadgetry and philosophic questions, that catch the audience from the very beginning frames and never let go. This sci-fi sleeper's boxoffice will probably help pay for more touted Universal productions with several times the budget. Never hits a false note or slack spot once it establishes the drama of its own programmed words. The end...is exactly right.

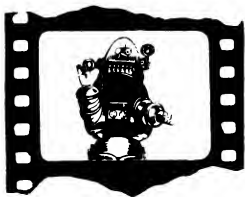
ABC's Movie of the Week is upping its token usage of science fiction themes -- no doubt because of great ratings and such series spin-offs as *The Immortal*. Slated for the months ahead are *Night Slave*, from the book by Jerry Sohl, and *The Dreaming Jewels*! In the meantime, NBC seems to have reconsidered its series on Louis Jordan's psychic investigator David Sorell (*Fear No Evil*), in favor of an ordinary, garden-variety, unspooked psychiatrist!

Surprisingly enough, it was announced two weeks ago that Pierre Boulle's *Garden of the Moon* is finally to be made -- at the Ivan Tors Studios in Miami, and in Japan. Here is a classic example of events outstripping prophecy. The book, set in the very near future, has scientists in both the U.S. and Russia still trying to build a rocket to the moon. Many of the scientists are German, from the V2 days, and both camps are hampered and torn by internal conflict. Ultimately, it is an elderly Japanese scientist who blasts off alone for the lunar surface, with no hope of return. He builds a rock garden by his ship, and before his air runs out he commits hari-kari. How this can be changed into a film drama with still some relevance for today, beats me. (I strongly suspect it will be abandoned soon.) Meanwhile though, *Beneath the Planet of the Apes*, the sequel on which Boulle also worked, promises to be THE sf film of the new decade -- beautifully wild, far-out, a big bang of a climax; it will make a fortune and bring hordes of new followers into our fold. Hold onto your seats.

Harlan Ellison's piece on science fiction films in the current *Show* was a disappointment, although his heart's so evidently in the right place (and beating so strongly) that you owe it the respect of a read. *Destination Moon* did not have an Italian and a Jew aboard its rocket, but merely three very White Anglo Saxon Protestants -- and it's hardly fair or nice to get wildly indignant about the Giant Ant school of sf film just because Giant Ants are impossible: a good deal of speculative fiction is based on shaky or even nonsensical hypotheses -- the kick is in developing wild theories realistically. However, outside of listing several dozen favorite sf film titles, Harlan hardly bothers with them, and instead devotes much space to his own interpretation of *2001*. It's a strangely narrow, unexciting interpretation for Harlan, and I like mine much better -- I always felt that Kier Dullea's aging and death in the white room was not only the death of one astronaut but the death of our whole species, just as soon as Man had progressed beyond Jupiter for another confrontation with the Aliens -- to be replaced by another species, the next stage of our development, as far removed from us as we were removed from the ape creatures after the first confrontation with



the Aliens. Ah, but no doubt Harlan's right and I'm wrong; Arthur Clarke won't tell! The selection of small stills which accompany the article, running the whole gamut of the science fiction cinema, is very comprehensive and jim-dandy...really quite striking and worth saving.



## THE CINEMA ATTIC

# Movie Posters

We have "impossible to find" material from most science-fiction films. Pressbooks, posters, stills, etc. from the classics of cinema to current releases. \$1.00 for current catalog or send your want list to  
**The Cinema Attic • P.O.Box 7772 • Dept. 2 • Phila., Pa. 19131**

SF MOVIE DATA  
by Ken Beale

### Films in Current Release:

- CAPTAIN NEMO AND THE UNDERWATER CITY** (Alternate title: **CAPTAIN NEMO**)  
MGM With Robert Ryan. Director: James Hill, Producer: Steven Pallos (Hands of Orlac) Panavision, color. Underwater sf adventure; inspired by Verne, rather than being based on a particular story.
- THE COMPUTER WORE TENNIS SHOES** Buena Vista Director: Robert Butler, Producer: Bill Anderson. Stars, Kurt Russell, Cesar Romero. Borderline sf comedy in the familiar Disney vein (The Love Bug, etc.).
- DUNWICH** American International Director: Daniel Haller. Stars, Sandra Dee, Dean Stockwell. Produced by James H. Nicholson & Samuel Z. Arkoff. Very loose adaptation of H.P. Lovecraft's *The Dunwich Horror*. (See review in LUNA Monthly 10)
- FRANKENSTEIN MUST BE DESTROYED** Warner Bros-Hammer Films Director: Terence Fisher, Producer & co-author: Anthony Nelson Keys. With Peter Cushing. Color. Latest in Hammer's version of the familiar series. Doctor Frankenstein replaces the monster as protagonist in this one.
- MOON ZERO TWO** Warner Bros-Hammer Films Director: Roy Ward Baker, Producer: Michael Carreras. With James Olson, Catherine Von Schell, Adrienne Corri. Sf "western", set on the moon in the future.
- SCREAM AND SCREAM AGAIN** American International Director: Gordon Hessler, Producers: Max J. Rosenberg & Milton Subotsky. Stars, Christopher Lee, Vincent Price. Horror shocker, filmed in Britain. (See review in LUNA Monthly 11)

## Forthcoming Films in Brief:

THE ANDROMEDA STRAIN Universal  
BENEATH THE PLANET OF THE APES 20th Century Fox. Director: Ted Post, Producer: Mort Abrahams. Panavision, color. Starring Charlton Heston, James Franciscus. Sequel.  
DARK SHADOWS MGM Produced & directed by Dan Curtis. Starring Joan Bennett, Jonathan Frid. Color. Theatrical version of TV supernatural soap opera.  
DORIAN GRAY Commonwealth United With Herbert Lom, Richard Todd. Adaptation of the Oscar Wilde novel, filmed in Italy.  
THE FORBIN PROJECT Universal -- formerly called COLOSSUS 1980 and THE DAY THE WORLD CHANGED HANDS. Due soon  
I LOVE, I LOVE (JE T'AIME, JE T'AIME) 20th Century Fox Time travel sf romance directed by Alain Resnais (Last Year at Marienbad). French  
MEPHISTO WALTZ 20th Century Fox Due in May  
THE NIGHT THE SUN CAME OUT Columbia (borderline fantasy. White suburbanite wakes up turned into a black man.)  
NO BLADE OF GRASS MGM Produced & directed by Cornel Wilde. From the novel by John Christopher.  
ON A CLEAR DAY YOU CAN SEE FOREVER Paramount. Streisand in the Broadway fantasy musical. Reincarnation, etc.  
SONS OF SATAN Warner Bros. Horror (?) melodrama, filmed in Italy. With Rita Hayworth  
THX 1138 Warner Bros. With Donald Pleasance. Low budget film by youthful writer and director, produced in the new San Francisco studios of American Zoetrope, headed by Francis Ford Coppola (Finian's Rainbow). (See article, April issue, Show magazine.) Sf answer to success of films like EASY RIDER?  
TROG Warner Bros  
VAMPIRE LOVERS American International  
WHEN DINOSAURS RULED THE EARTH Warner Bros-Hammer Films  
(Note: THE PICASSO SUMMER, Warner Bros., completed, is an adaptation of a Ray Bradbury story, but not sf or fantasy.)  
THE FILMS OF BORIS KARLOFF, by Kenneth Beale and Richard Bojarski, is now being completed. A large picture book, in line with others in the series (*The Films of Errol Flynn*, etc.), it is due this fall from Citadel Press. Contract duly signed. It will cost \$8.95 and cover Karloff's career of 150 films, with details on approximately the last 90 of these. There will also be a brief biography. His TV and stage career, and his work in radio and recordings will also be touched upon, but the book primarily concerns his films. The definitive Karloff study or biography remains to be done; this is admittedly a "coffee table book," to be looked at rather than read.

## EDITORIAL *Continued from Page 9*

There has been an unavoidable delay in the publication of the Annuals, due to the fact that we just have not had the time to prepare the copy for printing. It is expected that both the 1967/68 and the 1969 editions will be published before this summer, and the issues will be mailed as soon as published. The Annual is a comprehensive bibliographic list of science fiction and fantasy books published in the United States and other countries. Included are the monthly New Books listings from each issue, with the addition of many other titles discovered too late for inclusion, & information on all publishers who have titles listed in the U.S. section.

## New Books

### HARDCOVERS

- Alldritt, Keith THE MAKING OF  
GEORGE ORWELL: An Essay in Eng-  
lish Literary History (repr) St  
Martin, May. \$6.50
- Anderson, Colin MAGELLAN (repr)  
Walker, May. \$4.95
- Anderson, Poul TAU ZERO (exp. of  
To Outlive Eternity) Doubleday,  
April. \$4.95
- Anson, Brian GUS AND GILLY (juv  
fty) Dutton. \$4.95  
GUS AND GILLY: THE WINTER JOURN-  
EY (juv fty) Dutton. \$1.95
- Arthur, Ruth M. THE SARACEN LAMP  
(juv fty) Atheneum. \$4.95
- Aruego, Jose JUAN AND THE ASUANGS  
A Tale of Philippine Ghosts and  
Spirits (juv fty) Scribner.  
\$3.89
- Biemiller, Carl L. THE HYDRONAUTS  
(juv) Doubleday. \$3.50
- Bova, Ben ESCAPE! (juv, marg)  
Holt, April. \$3.50
- Buchard, Robert THIRTY SECONDS  
OVER NEW YORK (marg, tr) Morrow  
Feb. \$5.95
- Buechner, Frederick THE ENTRANCE  
TO PORLOCK (marg fty) Atheneum,  
Jan. \$5.95
- Burgert, Hans-Joachim SAMULO AND  
THE GIANT (juv fty) Holt, April  
\$3.95
- Calhoun, Mary MAGIC IN THE ALLEY  
(juv fty) Atheneum. \$4.50
- Coleman, F.X.J. PHILIP THE DRAFTS-  
MAN (marg fty) Lippincott, Feb.  
\$4.95
- Conger, Lesley TOPS AND BOTTOMS  
(juv fty) Four Winds, March.  
\$3.95
- Curry, Jane Louise THE DAYBREAK-  
ERS (juv fty) Harcourt, April.  
\$4.95
- deCamp, L. Sprague & George Scith-  
ers, eds. THE CONAN SWORDBOOK.  
Mirage, March. \$5.95
- Egleton, Clive A PIECE OF RESIST-  
ANCE (marg, repr) Coward, Feb.  
\$5.95
- Ehrenpreis, Irvin THE PERSONALITY  
OF JONATHAN SWIFT (facs repr of  
1933 ed) Barnes, Jan. \$6.00
- Engdahl, Sylvia Louise ENCHANT-  
RESS FROM THE STARS (juv) Ath-  
eneum. \$5.95
- Ewen, Cecil L'Estrange WITCHCRAFT  
AND DEMONIANISM (facs repr of  
1933 ed) Barnes & Noble, April.  
\$11.50
- Fuchs, Erich JOURNEY TO THE MOON  
(juv, illus) Delacorte, March.  
\$4.50
- Green, Roger Lancelyn, ed. THIR-  
TEEN UNCANNY TALES (juv) Dutton  
April. \$4.50
- Harmer, Mabel LIZZIE, THE LOST  
TOYS WITCH (juv fty) Macrae  
Smith, March. \$3.95
- Harrison, Harry THE DALETH EFFECT  
Putnam, April. \$4.95
- Hitchcock, Raymond PERCY (marg,  
repr) Dodd, May. \$4.95
- Hurd, Douglas & Andrew Osmond THE  
SMILE ON THE FACE OF THE TIGER  
(marg, repr) Macmillan, Feb.  
\$5.95
- Kent, Jack THE BLAH (marg, juv  
fty) Parents, April. \$3.50
- Knight, Damon CHARLES FORT: Proph-  
et of the Unexplained. Double-  
day, April. \$6.95
- Lahr, Georgiana Lieder FRIENDLY  
FAIRY TALES: A Book about Elves  
and Leprechauns, Giants and  
Witches, and other Magical Peo-  
ple Found Only in the Beautiful  
World of Fairy Land. Vantage.  
\$3.50
- Lord, Beman THE SPACESHIP RETURNS  
(sequel to The Day the Spaceship  
Landed, juv) Walck, April. \$3.75
- McComas, J. Francis, ed. SPECIAL  
WONDER: The Anthony Boucher Mem-  
orial Anthology of Fantasy and  
Science Fiction. Random, March.  
\$7.95
- McHargue, Georgess THE BAKER AND  
THE BASILISK (juv fty, marg)  
Bobbs, April. \$4.50
- MacLennan, Phyllis TURNED LOOSE  
ON IRDRA (juv) Doubleday, Jan.  
\$3.95
- Mariotti, Marcello THE THREE KINGS  
(juv fty) Knopf, Feb. \$3.95
- Michel-Dansac, Monique, illus.  
PERONNIQUE: A Celtic Folk Tale

From Brittany (juv fty) Atheneum \$4.50

Moore, Marie Drury TWO PRINCES, A WITCH, AND MISS KATIE O'FLYNN (juv fty, marg, verse) Prentice Hall, Feb. \$4.95

Newman, Robert MERLIN'S MISTAKE (juv fty) Atheneum. \$5.25

Papas, William THEODORE, Or, The Mouse Who Wanted to Fly (juv, cartoons, repr) World, March. \$4.50

Philmus, Robert M. INTO THE UNKNOWN: The Evolution of Science Fiction from Francis Godwin to H.G. Wells. Univ of Calif Press Jan. \$6.95

Quinn, Arthur Hobson EDGAR ALLAN POE, A Critical Biography (repr of 1941 ed) Cooper Square, 1969 \$17.50

Schmitz, James H. A PRIDE OF MONSTERS (coll) Macmillan, March \$4.95

Searle, Ronald HELLO, WHERE DID ALL THE PEOPLE GO? (marg fty, cartoons) Stephen Greene. \$4.95

Sharp, Dolph THE OTHER ARK (juv fty) Putnam, 1969. \$2.95

Silverberg, Robert, ed. SCIENCE FICTION HALL OF FAME, v.1 (The greatest science fiction stories of all time chosen by the members of SFWA) Doubleday, April. \$7.95

Smith, Norman F. UPHILL TO MARS, DOWNHILL TO VENUS (juv nf) Little, March. \$4.95

Speck, W.A. SWIFT (Arco Literary Critiques) Arco 668-02175, Mar. \$3.95

Spoerri, Daniel THE MYTHOLOGICAL TRAVELS OF A MODERN SIR JOHN MANDEVILLE: Being an Account of the Magic, Meatballs, and other monkey business... (tr) Something Else Press. \$6.95

Stoker, Bram DRACULA. Dodd Mead Great Illustrated Classics, Mar \$4.50

Storr, Catherine RUFUS (juv fty) Gambit, 1969. \$3.95

Ungerer, Tomi THE HAT (juv fty) Parents, April. \$3.50

Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste

AXEL (fty, tr) Prentice-Hall, Feb. \$6.95

Wibberley, Leonard JOURNEY TO UNTOR (juv) Farrar, March. \$3.95

Williams, Diane DEMONS AND BEASTS IN ART (juv nf) Lerner. \$4.50

Wiseman, B. MORRIS GOES TO SCHOOL (marg juv fty) Harper, April. \$2.50

## PAPERBACKS

Agel, Jerome, ed. THE MAKING OF KUBRICK'S 2001. Signet Film Series W4205, March. \$1.50

Ahmed, Rollo THE COMPLETE BOOK OF WITCHCRAFT (reissue, orig: The Black Art) Paperback 65-256, March. 95¢

Anderson, Poul AFTER DOOMSDAY (reissue) Ballantine 01888, March. 75¢

BRAIN WAVE (reissue) Ballantine 01889, March. 75¢

GUARDIANS OF TIME (coll, reissue) Ballantine 01890, March. 75¢

THREE HEARTS AND THREE LIONS (reissue) Avon S412, March. 60¢

Armstrong, Charlotte SEVEN SEATS TO THE MOON (marg repr) Fawcett M1399, April. 95¢

Arneson, D.J. INTERRUPTED VOYAGE (Dark Shadows, juv) Gold Key 92603. 60¢

Arnold, Edwin L. GULLIVER OF MARS (orig: Lieut. Gulliver Jones) Ace 30600, March. 60¢

Asimov, Isaac EARTH IS ROOM ENOUGH Science Fiction Tales of Our Own Planet (repr) Fawcett T1401, April. 75¢

IS ANYONE THERE? (nf, reissue) Ace 37415, March. 95¢

Ball, Brian N. TIMEPIECE (repr) Ballantine 01903, April. 75¢

Blish, James CITIES IN FLIGHT. (They Shall Have Stars, A Life for the Stars, Earthman Come Home, The Triumph of Time) Avon W187, Feb. \$1.25

VOR (reissue) Avon S415, April. 60¢

Brisco, Pat A. THE OTHER PEOPLE (supernat horror) Powell PP211. 95¢

Brunner, John THE LONG RESULT (reissue) Ballantine 01887, March. 75¢  
 THE SQUARES OF THE CITY (reissue) Ballantine 01886, March. 75¢  
 THE WHOLE MAN (reissue) Ballantine 01885, March. 75¢

Buell, John THE PYX (marg supernat, reissue) Popular 02482, Feb. 60¢

Bunuel, Luis THREE SCREENPLAYS (incl The Exterminating Angel & Simon of the Desert, repr) distr Grossman, Jan. \$2.95

Burroughs, Edgar Rice JOHN CARTER OF MARS (reissue) Ballantine 01531, April. 75¢  
 TARZAN AND THE CITY OF GOLD (#16 reissue) Ballantine 01910, April. 75¢  
 TARZAN AND THE LEOPARD MEN (#18 reissue) Ballantine 01912, April. 75¢  
 TARZAN AND THE LION MAN (#17, reissue) Ballantine 01911, April. 75¢  
 TARZAN AT THE EARTH'S CORE (#13, reissue) Ballantine 01907, April. 75¢  
 TARZAN THE INVINCIBLE (#14, reissue) Ballantine 01908, April. 75¢  
 TARZAN TRIUMPHANT (#15, reissue) Ballantine 01909, April. 75¢

Campbell, John W. Jr. THE PERMANENT IMPLOSION (repr, orig: Analog 4) Curtis 07064, Feb. 75¢

Carter, Nick THE HUMAN TIME BOMB (marg, repr) Award A456X, April. 60¢  
 OPERATION MOON ROCKET (marg repr) Award A295X, April. 60¢

Clair, Rene FOUR SCREENPLAYS (incl La Beaute du Diable, & Les Belles-de-Nuit) distr. Grossman Jan. \$2.95

Collet, Jean JEAN-LUC-GODARD (tr) Crown, March. \$2.95 (corr)

Creasey, John THE BLIGHT (repr) Lancer 74623, March. 75¢

Daventry, Leonard REFLECTIONS IN A MIRAGE (repr) Curtis 07061, Feb. 75¢

Davidson, Avram THE PHOENIX AND THE MIRROR (repr) Ace 66100, March. 75¢

Davis, Elizabeth SUFFER A WITCH TO DIE (supernat) Signet T4097, Dec. 75¢

Dreyfuss, Ernst THE UNFROZEN Tower T060-11, Feb. 60¢ (corr, orig. listed as Frozen for Life, in LM11)

DuBois, Gaylord, adapt. JUNGLE TALES OF TARZAN (juv) Gold Key 92602. 60¢

Ehrlicke, Krafft A. & Betty A. Miller EXPLORING THE PLANETS (nf) Little, Nov. \$1.95

Ellison, Harlan OVER THE EDGE (coll) Belmont B75-1091, March. 75¢

Eshbach, Lloyd Arthur, ed. OF WORLDS BEYOND; The Science of Science Fiction Writing (nf, reissue) Advent, April. \$1.95

Forrest, David AND TO MY NEPHEW ALBERT I LEAVE THE ISLAND WHAT I WON OFF FATTY HAGAN IN A POKER GAME (marg, repr) Pyramid T2185 75¢

Gifford, Denis MOVIE MONSTERS (nf mostly photos) Dutton, 1969. \$1.95

Goulart, Ron AFTER THINGS FELL APART. Ace 00950, April. 75¢

Grinnell, David TO VENUS! TO VENUS! / THE JESTER AT SCAR by E.C. Tubb. Ace 81610, March. 75¢

Haining, Peter, ed. THE EVIL PEOPLE (supernat, repr) Popular 01356, April. 75¢

Heinlein, Robert A. THE DAY AFTER TOMORROW (reissue, orig: Sixth Column) Signet T4227. 75¢  
 GLORY ROAD (repr) Berkley N1809 March. 95¢

Herbert, Frank THE DRAGON IN THE SEA (reissue) Avon V2330, Feb. 75¢

Hoskins, Robert, ed. STARS AROUND US. Signet T4200, March. 75¢

Howatch, Susan THE DEVIL ON LAMMAS NIGHT (marg supernat) Ace 14286, April. 60¢

Hubbard, L. Ron FEAR, and THE ULTIMATE ADVENTURE (fty, repr) Berkley S1811, March. 75¢

Jakes, John SIX-GUN PLANET. Paperback 63-313, April. 60¢

Jones, D.F. COLOSSUS (reissue)

- Berkley S1840, April. 75¢
- Kainen, Ray THE COSMIC GASH (ssf)  
Traveller's Companion TC-447,  
1969. \$1.75  
EARTH STATION SEX. Traveller's  
Companion TC-469, 1969. \$1.75
- Kaye, H.R. EROS 2000 A.D. Bran-  
don. \$1.95
- Kelley, Leo P. TIME ROGUE. Lanc-  
er 74-627, April. 75¢
- Lange, John DRUG OF CHOICE (marg)  
Signet T4116, Jan. 75¢
- Laumer, Keith RETIEF: AMBASSADOR  
TO SPACE (coll, repr) Berkley  
S1829, April. 75¢
- Leinster, Murray OPERATION OUTER  
SPACE (reissue) Signet T4106,  
Dec. 75¢
- Lewis, Arthur H. HEX (nf, repr)  
Pocket 77156, May. 95¢
- Lord, Jeffrey SLAVE OF SARMA  
(Richard Blade s&s) Macfadden  
75-305, March. 75¢
- Lymington, John THE STAR WITCHES  
(repr) Macfadden 60-445, March.  
60¢
- MacApp, C.C. RECALL NOT EARTH.  
Dell 7281, March. 60¢
- MacDonald, George PHANTASTES (fty  
repr) Ballantine 01902, April.  
95¢
- Mannes, Marya THEY (repr) Curtis  
07058, Jan. 75¢
- Mano, D. Keith HORN (marg, repr)  
Avon N272, March. 95¢
- Mason, David THE SORCERER'S SKULL  
Lancer 74-628, April. 75¢
- Matthews, Clayton HAGER'S CASTLE  
(coll, weird) Powell PP194, 1969  
95¢
- Merril, Judith, ed. ENGLAND SWINGS  
SF (repr) Ace 20670, March.  
\$1.25
- Merwin, Sam Jr. THE WHITE WIDOWS  
(repr) Curtis 06072, Jan. 75¢
- Moorcock, Michael THE ETERNAL  
CHAMPION (s&s) Dell 2383, April  
60¢  
THE TWILIGHT MAN (repr) Berkley  
S1820, April. 75¢
- Murdoch, Iris THE UNICORN (marg  
supernat, reissue) Avon YN264,  
Jan. 95¢
- Nolan, William F., ed. A SEA OF  
SPACE. Bantam H4590, May. 60¢
- Norton, Andre HIGH SORCERY. Ace  
22
- 33700, April. 60¢
- Norton, Mary THE BORROWERS AFIELD  
(juv repr) Voyager AVB60, March  
75¢
- Pendleton, Don CATAclysm: THE DAY  
THE WORLD DIED. Pinnacle P-003N  
Feb. 95¢
- Rabinowitch, Eugene & Richard S.  
Lewis, eds. MAN ON THE MOON (nf  
repr) Harper Perennial Library  
P158, March. \$1.25
- Randall, Florence Engel THE PLACE  
OF SAPPHIRES (supernat repr)  
Fawcett T1390, March. 75¢
- Richmond, Walt & Leigh POSITIVE  
CHARGE (coll) / GALLAGHER'S GLA-  
CIER. Ace 27235, April. 75¢
- Robeson, Kenneth THE FEATHERED  
OCTOPUS (Doc Savage 48) Bantam  
H5367, May. 60¢
- LAND OF LONG JUJU (Doc Savage  
47) Bantam H5309, April. 60¢
- Ross, Marilyn BARNABAS COLLINS  
AND THE GYPSY WITCH (Dark Shad-  
ows 15) Paperback 63-296, March  
60¢
- DESPERATE HEIRESS (supernat hor-  
ror) Paperback 63-294, March.  
60¢
- Sarton, May THE FUR PERSON (repr)  
Signet P4188, March. 60¢
- Saxon, Peter THE GUARDIANS #4: The  
Vampires of Finistere. Berkley  
X1808, April. 60¢
- VAMPIRE'S MOON (supernat) Bel-  
mont B75-1095, March. 75¢
- Scheer, K-H. & Kurt Mahr PERRY  
RHODAN #5: The Vega Sector (tr)  
Ace 65974, April. 75¢
- Scott, Walter LETTERS ON DEMONOL-  
OGY AND WITCHCRAFT: A History of  
Communication Between the Living  
and the Dead (nf) Ace 14256,  
March. 75¢
- Shah, Idries SECRET LORE OF MAGIC  
(marg, nf) Citadel 8065, March.  
\$2.95
- Shaw, Bob NIGHT WALK (reissue)  
Avon S406, April. 60¢
- Shaw, George ASTROSEX. Midwood  
M125-41, March. \$1.25
- Shekley, Robert STORE OF INFIN-  
ITY (coll, reissue) Bantam  
H5229, March. 60¢
- Silverberg, Robert. HAWKSBILL STA-  
TION (repr) Avon S4111, March.  
60¢

Smith, E.E. CHILDREN OF THE LENS  
(reissue) Pyramid T2195, March.  
75¢

MASTERS OF THE VORTEX (reissue,  
orig: The Vortex Blaster) Pyra-  
mid T2230, March. 75¢

SECOND STAGE LENS MEN (reissue)  
Pyramid T2169, March. 75¢

Speck, W.S. SWIFT (Arco Literary  
Critiques) Arco 668-02175, March  
\$1.95

Spector, Robert Donald SEVEN MAS-  
TERPIECES OF GOTHIC HORROR (incl  
House of Usher, reissue) Bantam  
QC5455, April. \$1.25

Stewart, Fred Mustard THE MEPHISTO  
WALTZ (supernat, repr) Signet  
Q4184, March. 95¢

Stockbridge, Grant THE SPIDER #4:  
City of Flaming Shadows. Berk-  
ley X1795, March. 60¢

Stover, Leon E., & Harry Harrison,  
eds. APEMAN, SPACE MAN (repr)  
Berkley N1819, March. 95¢

Streib, Daniel T. & Robert Page  
Jones OPERATION: COUNTDOWN (re-  
pr, orig: Code Name Countdown)  
Powell PP210 95¢

Sturgeon, Theodore A TOUCH OF  
STRANGE (coll, reissue) Berkley  
N1830, April. 95¢

Turner, Robert SHROUD 9 (horror  
coll) Powell PP203. 95¢

Twain, Mark A CONNECTICUT YANKEE  
IN KING ARTHUR'S COURT (new ed)  
Amsco Literature Series, March.

Van Vogt, A.E. THE FAR-OUT WORLDS  
OF A.E. VAN VOGT (coll, reissue)  
Ace 22811, April. 75¢

THE MIND CAGE (reissue) Belmont  
B75-1093, March. 75¢

Verne, Jules TIGERS AND TRAITORS:  
book two of the steam house (re-  
print) Ace 80900, April. 60¢

Von Lodz, Victor ORGY WORLD (ssf)  
Barclay 7065, 1969. \$1.95

Vonnegut, Kurt SLAUGHTERHOUSE-  
FIVE (repr) Dell Delta 08029,  
March. \$1.95

Wagner, Karl Edward DARKNESS  
WEAVES WITH MANY SHADES...(super  
nat fty) Powell PP213. 95¢

Williams, Robert Moore JONGOR OF  
LOST LAND (s&s) Popular 02498,  
April. 60¢

Wollheim, Donald & Terry Carr, eds

WORLD'S BEST SCIENCE FICTION:  
First Series (reissue) Ace 91353  
Feb. 95¢

WORLD'S BEST SCIENCE FICTION:  
Second Series (reissue) Ace  
91354, Feb. 95¢

WORLD'S BEST SCIENCE FICTION:  
Third Series (reissue) Ace  
91355, Feb. 95¢

WORLD'S BEST SCIENCE FICTION:  
Fourth Series (reissue) Ace  
91356, Feb. 95¢

Wood, Dick BORIS KARLOFF TALES OF  
MYSTERY (juv) Gold Key 92600 60¢

#### NEW BRITISH BOOKS FOR MARCH

Boyd, John THE POLLINATORS OF ED-  
EN. Gollancz, 25/-. 575.00460.6

Bradbury, Ray I SING THE BODY EL-  
ECTRIC. Hart-Davis, 30/-.  
246.63994.6

Christopher, John THE GUARDIANS.  
Hamish Hamilton, 21/-, juv.  
241.01795.5

Clarke, Arthur C. CHILDHOOD'S END  
Pan, 5/-, ni, pb. 330.10573.6

THE CITY AND THE STARS. Corgi,  
5/-, ne, pb. 552.08382.8

Cooper, Edmund ALL FOOLS DAY.  
Hodder, 12/-, ni. 340.00182.8

Delany, Samuel R. THE EINSTEIN  
INTERSECTION. Sphere, 5/-, ne,  
pb. 7221.2888.6

Disch, Thomas M. UNDER COMPULSION  
Panther, 5/-, ne, pb. 586.03265.7

Fairman, Paul W. THE FORGETFUL RO-  
BOT. Gollancz, 18/-, juv.  
575.00385.5

Farmer, Philip Jose THE GATES OF  
CREATION. Sphere, 5/-, pb.  
7221.3452.5

MAKER OF UNIVERSES. Sphere, 5/-  
pb. 7221.3453.3

A PRIVATE COSMOS. Sphere, 5/-,  
pb. 7221.3451.7

Haining, Peter, ed. FREAK SHOW.  
Rapp & Whiting, 32/- 85391.146.0

Harrison, Harry SPACESHIP MEDIC.  
Faber, 18/-, juv.

King, Vincent LIGHT A LAST CANDLE  
Rapp & Whiting, 28/- 85391.152.5

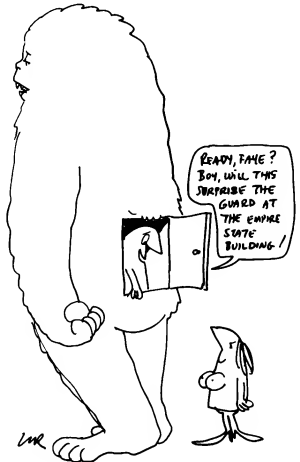
Knight, Damon, ed. A CENTURY OF  
GREAT SHORT SCIENCE FICTION NOV-  
ELS. Mayflower, 6/-, ni, pb.

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ALAS, POOR KARLOFF...  
by Chris Steinbrunner

Let's get one thing straight right away: Drake Douglas is NOT Boris Karloff! And never was. In the last issue of LUNA Monthly, reviewing the book by Mr. Douglas called *Horror*, David Paskow rocked me to my heels with the statement: "Word has it that 'Drake Douglas' was the pseudonym of the late great master of the horror films, Boris Karloff." I don't know what word David has been listening to, but he has been seriously misinformed. Drake Douglas is very much a separate person, a man living in New Jersey who in the wake of his book appeared on quite a few TV talk shows (*Profile on the Arts, Today, Alan Burke*). He looked nothing like Karloff at all, and his voice was far removed from Karloff's pleasant clipped British. (No possibility of a latex make-up job, I can assure you.) Moreover, had Boris Karloff been the real author of *Horror*, he would have had more pride and skill and knowledge than to pepper the book with the many shocking mistakes that destroy it as any sort of commentary on the horror film.

If you've just picked up the hard-cover *Horror*, take care: Dwight Frye's name is continuously misspelled, and -- as every schoolboy knows -- he played mad Renfield, and not hero Jonathan Harker, in *Dracula*. For shame!/  
None of Mary Shelley's *Frankenstein* takes place in Transylvania -- the locales are Germany and Switzerland -- and neither do any of the films./ Douglas continuously mentions England's "Mike Hammer Studios." Mike Hammer is the detective created by Micky Spillane./ *The Were-Wolf of London* was hardly released "shortly after the release of the original *Wolfman*," but six years before./ There were no close-ups during Lon Chaney Jr.'s transformations in *The Wolfman* -- unless you count his feet. Chaney's elaborate facial make-up dissolves did not begin until *Frankenstein Meets the Wolfman*./ Lon Chaney Jr. was not the next person after Karloff to play the Mummy -- Western star Tom Tyler got wrapped in the bandages, and did a superb acting job./ Lon Chaney Jr. doesn't menace Lola Albright in *Son of Dracula* but Lois Albritton. Albright, who wasn't even in the movies then, would have made it a sexier flick./ It isn't Harker who ultimately destroys the king of the vampires in *Horror of Dracula*, but Dr. Van Helsing. Douglas forgets he correctly noted earlier that Harker was killed by Dracula./ Karloff's Mummy was not Karis, but Im-Hotep./ The silent *Cat and the Canary* was not set in the bayous, but in that unspecific, familiar Old-Dark-House Country./ *The Climax* does not take place at the Paris Opera, as did its Phantom predecessor, but in the Vienna Opera House -- an equally famous establishment./ Laird Cregar was not Raymond Burr's brother -- what a unique notion!!! (Though they were born a year



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# Lilliputia

*THE MAN IN THE MOON: SKY TALES FROM MANY LANDS* by Alta Jablow  
and Carl Withers. illus by Peggy Wilson  
Holt, Rinehart & Winston, Sept. 1969. 121 p. \$4.50

This collection of primitive folk stories from around the world is more useful as a reference tool than as a narrative. In fact, narrative reading is deadly dull in this case. Sources are given for all the tales included, which enhances the term-paper utility of the book.

As with any printed version of an oral tradition, only the bare skeleton of each story about celestial phenomena is given, since the print medium is incapable of reproducing the subtleties of intonation and gesture employed by a teller of tales. Therefore, the message does not quite come across with its full effectiveness. The selection is, on the whole, very balanced -- cultures from Papua to Lapland are represented, including the American Indians of both continents, and primitive societies of Asia, Africa, and Eastern Europe.

My main complaint is that the authors did not recognize the potential of their own creation and provide it with a country- or culture-of-origin index.

--Charlotte Moslander

*THE HAUNTED SPY* written and illus. by Barbara Ninde Byfield  
Doubleday, Sept. 1969. abt. 37 p. \$4.50 Age level: 8-14

Here is an amusing story of a secret agent who is tired of the glammers of his daily life and decides to retire to the quiet of the country. He finds an old castle built on an island in a small lake and soon has it fixed up to suit himself. But soon strange poltergeist-type things begin happening. Upon investigating, he discovers a concealed stairway in the stone tower which leads to a tunnel under the lake which in turn leads to a ruin on a nearby island. Entombed therein is Sir Roger de Rudisill, also a disillusioned spy from the days of knighthood and the builder of the castle. Since he died before its completion, he wishes the new tenant to do it for him. After the building is finished, the two spend the rest of their days swapping stories.

--Joyce Post

*UPSIDE OVER* by Shirley Trammell. Illus by Mel Crawford  
Golden Press, Sept. 1969. 191 p. \$3.95

Christopher Robin, move over! You have been supplanted by an up-to-date boy named Edgar, who takes trips to other planets in a barrel found at the beach, eats waffles, and has several exciting adventures during a summer vacation. He has real friends, too, not just stuffed toys -- there's Mr. Groundhog; Little Louie, his nephew; Cousin Jerry, a bearded poetic groundhog; Mr. Hoot Owl; Mrs. Cow; and Mrs. Chicken. There are such neighbors as rabbits, beavers, and a weasel named Willy, who stop in to visit from time to time.

*Upside Over* is a delightful read-a chapter-aloud-every-night-at-bedtime sort of book, and Mel Crawford's illustrations enhance the up-to-date effect -- Little Louie may wear a sailor suit, but Edgar is strictly 1969 in dungarees, sneakers, a striped T-shirt, and John-John haircut and Cousin Jerry, the groundhog poet, is bearded and wears sandals, a beret and a turtleneck.

Fives and Sixes will want to hear *Upside Over's* humorous stories again and again, and when they become Sevens and Eights, they will get more good laughs from reading the book themselves.

--Charlotte Moslander

*THE GHOSTS* by Antonia Barber

Farrar, Straus, August 1969. 190 p. \$3.75 Age level: 11-14

An old man visited the Allens one evening and offered recently-widowed Mrs. Allen a job as caretaker on an estate. No one was living in the house, so the work would not be difficult, and lodgings went with the position. He seemed a nice enough gentleman, although a bit forgetful; but the Allen children, James and Lucy, noticed that the pouring rain outside had not made his clothing noticeably damp. Then he asked the children about ghosts... very strange. Not half so strange, though, as the day Sara and Georgie appeared in the garden, and Sara tried to explain in terms of 'wheels of time' how two children from a previous century could be standing in the sunlight of a perfectly ordinary day, telling their sad story of negligent guardians and cruel custodians.

How James and Lucy moved from their own time back into the Victorian era, their efforts to save Sara and Georgie from a fire, the part played by Mr. Blunden (the old gentleman who had visited them that rainy evening), and the general effort to change the pattern of the Wheel make an exciting story, although at times one wishes that the conversation would stop and somebody would do something.

The perceptive child may also ask after reading this book how James and Lucy could be in existence at all in their particular time-pattern since Sara, their several-times-great-grandmother, has supposedly died as a child. This is not clearly explained, although Mr. Blunden's need to change the past may actually be an assignment to destroy a contradiction caused by his own negligence.

On the whole, *The Ghosts* tells an interesting tale, but the lack of logic and regard for probability mentioned above keep it from being completely satisfactory. Too bad. It shows promise until the last chapter.

--Charlotte Moslander

*THE BEAR SEEDS* by James C. Asendorf. Illus by Ingrid Fetz

Little, Brown, August 1969. 74 p. \$3.50 Age level: 7-11

The setting for *The Bear Seeds* is Victorian, proper and old-fashioned. But one day while in church, instead of seeing the minister, Mary sees a performing clown and a strange lady who gives her three bear seeds. What Mary wanted more than anything else was a bear of her own. She plants the seeds and one of them produces Custer who is her friend for a year. The story is told completely in the first person narrative by Mary and is interesting because it points out what little children think of proper adults and what proper adults think of imaginative children. The pen and ink drawings contribute much to the atmosphere of the story.

--Joyce Post

*SARA'S GRANNY AND THE GROODLE* by Joan Gill

*Illus by Seymour Chwast*

Doubleday, August 1969. abt. 30 p. \$3.95 Age level: 5-8

The illustrations, similar in style to those in *The Yellow Submarine* and of Peter Max, are the first thing you notice about this book. But then after reading a sentence or two of the text you realize that although in prose format, it very cleverly is written all in rhyming couplets. Sara's Granny is most unusual and has all kinds of goodies in her cape. The two go for a ride in a taxi that is really an oyster shell drawn by a goose that becomes a groodle when it eats one of Granny's strudels. He and Granny proceed to argue whether the earth is flat or round. Lots of fun to look at and to read aloud.

--Joyce Post

*RIP VAN WINKLE, adaptation and music by Elizabeth & Katherine Cant, based on the story by Washington Irving. Illus by Frank Aloise Abingdon Press, August 1969. 39 p. \$3.50 Age level: 4-6*

Being a Capricorn, I prefer things conventional; and therefore, immediately upon seeing this book I disliked it. In the first place, this old classic has been put into verse format. Secondly, there are five little ditties (consisting mostly of tra la's) to be sung at various places throughout the book. These have been composed by the authors, who are sisters and are directors of preschool music education at the University of Missouri. And thirdly, the original story has been changed so that here, when Rip returns to town, his wife is still alive and they live happily ever after. As a production number or an activity of nursery schools it might even be kind of fun, but I just happen to have my biases.

--Joyce Post

*WALKER, THE WITCH, AND THE STRIPED FLYING SAUCER written and illus. by James Stevenson Little, Brown, August 1969. 48 p. \$3.95 Age level: 4-7*

Walker insists that his friend Jane will not believe him when he tells her of how a witch flew by his window and told him about a flying saucer, how he found the saucer, talked to the man on it, drove a car on it up into the sky, how the witch made the flying saucer disappear and how he made the witch disappear. At the end he admits to Jane that some parts were truer than others. Although many picture books reflect the make-believe world of small children, not too many admit it as this one does. The author is regularly featured in the cartoons and covers of the *New Yorker*.

--Joyce Post

*SIX BROTHERS AND A WITCH by Mary Buckley. Illus by Francois Webb Bobbs-Merrill, July 1969. 70 p. \$4.50 Age level: 9-12*

The witch, Georgina, is the godmother of the six brothers so when Rupert, the handsome one, falls in love with Princess Cleo, they call in Georgina to solve the problem. Georgina, who keeps an eye on the brothers at the royal ball from her seat on an ice cube in the punch bowl, shepherds the brothers through a series of adventures until Rupert winds up monarch of his own kingdom and married to Cleo. One wonders why she bothered. The idea had possibilities, but the author couldn't carry it off.

--Daphne Ann Hamilton

*THE MAGIC FISH by Maria Francesca Gagliardi Illus by Stepan Zavrel Putnam, July 1969 (trans from German) abt. 30 p. \$3.64*

*The Magic Fish* is far fetched and unconvincing. I was not stirred by the book, I was bored.

The magic fish is a painting which comes to life, jumps into a museum's decorative fishtank and swims to sea. The reader follows the fish through his adventures in the deep blue where he saves hundreds of his scaly friends from a fisherman's net, an octopus and a swordfish. The climax of the story comes when the fish decides that his true place in life is at the museum with his friends, the children. The text is clumsily written and is especially marked by stilted dialog.

Unfortunately, the illustrations by Stepan Zavrel do not save the book. I didn't care for his style or his colors.

--Deborah Langsam

*WINTER'S EVE* by Natalia Belting. Illus by Alan E. Cober  
Holt, Oct. 1969 abt. 44 p. \$4.95 All ages

The author is an historical scholar and what she has done in this her tenth book, is to take twenty or so traditional English customs and superstitions associated with the days between Winter's Eve (September 28) and Halloween and set them forth in a very terse yet poetic blank verse. The full-page illustrations are interesting: basically they are black and white drawings with small portions of each filled in with color, creating a partial stained glass effect. Although produced with children in mind, anyone interested in folklore and poetry will enjoy this book.

--Joyce Post

*JOURNEY ACROSS THE THIRD PLANET* by William C. Knotts  
Chilton, Sept. 1969. 160 p. \$4.25 Age level: 12-15

Laark, a member of a galactic master race called the Kraal, finds himself marooned on the third planet of the sun system Sol. He has nine days to get from Minneapolis to Colorado to meet a reserve ship, if he can avoid the police and the Kriltons (chief enemy of the Kraal). He finds the natives a bewildering contradiction: sometimes dangerously afraid, sometimes kind beyond reason. Before he leaves, he finds that the feelings which made him strange to his own people are not as singular as he had thought; and that the spark of sympathy and compassion may as his old mentor hoped, be given to his people.

Not as unusual a theme as its author hoped, perhaps, but not uncommon for this age group and worth looking at.

--Daphne Ann Hamilton

NEW BRITISH BOOKS *Continued from Page 23*

583.11163.7  
TOWARDS INFINITY. Gollancz, 25/-  
juv. 575.00372.3

Lafferty, R.A. THE REEFS OF EARTH  
Dobson, 21/- 234.77369.0

Moorcock, Michael THE SINGING CIT-  
ADEL. Mayflower, 5/-, ne, pb

Nesvadba, J. IN THE FOOTSTEPS OF  
THE ABOMINABLE SNOWMAN, tr. from  
Czech by I. Urwin. Gollancz,  
30/- 575.00427.4

Norton, Andre STAR GATE. Goll-  
ancz, 18/-, juv. 575.00396.0

Paget, J. WORLD WELL LOST. Hale,  
21/- 7091.1314.5

Peake, Mervyn GORMENGHAST. Pen-  
guin Mod. Classics, 10/-, ni, pb  
14.002890.0

Platt, Charles THE CITY DWELLERS.  
Sidgwick & Jackson, 25/-.  
283.98077.X

Pohl, Frederik, ed. 9TH GALAXY  
READER. Pann, 6/-, ne, pb  
330.02449.3

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TRE OF THE EARTH. Penguin, 5/-,  
ni, pb. 14.002265.1

Wahloo, Peter MURDER ON THE THIR-  
TY-THIRD FLOOR. Sphere, 5/-, ne  
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## Classified

WANTED -- COMICS: Phantom 29; MAG-  
AZINES: Ellery Queen, May 1960  
("Adventure of the Printer's  
Inc."), Ellery Queen's Anthology  
volume one. Will pay reasonable  
price. David Paskow, 817 West  
66 Ave., Philadelphia, Pa. 19126

## Reviews

*THE STAR TREK CONCORDANCE* by Dorothy Jones. Distr. by Mathom House, 417 N. Kenmore Ave., Los Angeles, Calif. 90004. 83 p. \$5.00 (plus 25¢ postage) March 1969

For *Star Trek* devotees, this is the book to refer to again and again. Beginning with an episode by episode synopsis of the first two seasons, complete with cast, star date, airing dates and cross references, the Concordance then gives an alphabetical listing of people, places and things (also cross referenced) in the *Star Trek* universe. Want to know more about tribbles? Who was Harry Mudd? In what episode were the Regular Blood Worms referred to? What does the Enterprise crew do for entertainment? Why did Sarek spurn Mr. Spock? Did Mr. Spock ever fall in (shudder) love? What is a Sehlat and what is its significance to the Enterprise's Science Officer? *The Star Trek Concordance* provides the answers along with some stunning portraits of the Enterprise crew by George Barr, Greg Bear, Tim Courtney and many others.

A supplement, covering *Star Trek's* third and (sob) final season is a possibility if sales are sufficient. So buy it already!

--David C. Paskow

*EVENTS IN SPACE* by Willy Ley. McKay, July 1969. 180 p. \$4.95

*VISITORS FROM AFAR: THE COMETS* by Willy Ley. McGraw-Hill, 1969. 144 p. \$4.50

While the text of *Events in Space* is written in simple layman's terms, the information is really quite thorough. The book is, in essence, a concise history of modern space exploration. The last forty pages (not counting the index) are tables of satellites and glossaries of terms. This is an inexpensive reference book which should be owned by anyone interested in the saga of space.

Comets are a fascinating subject and Willy Ley has written a book which is both thorough and understandable. This is really one of the best beginning books on the subject, supplementing a lucid text with appendices of tables and biographical information on the primary men involved in cometology. A good book to read or give as a gift to precocious little brats.

--J.B. Post

*THREE SURVIVED* by Robert Silverberg. Holt, April 1969. 117 p. \$2.95

Tom Rand, Bill Dombey and Anthony Leswick are stranded on the planet named Tuesday after the ship which Rand commanded exploded. Tom Rand was the captain and Bill Dombey was one of the ship's "jetmonkies" while Leswick's official title was in the field of "metaphysical synthesis." Rand has nothing but disdain for Leswick and considers him so much dead weight in their struggle for survival on Tuesday.

Things are never as they seem, however, though Rand is too stubborn or too proud to admit that his judgment might be premature. So it comes to pass that the trio's stay on Tuesday becomes a mutual learning experience with each learning to recognize and respect their companions' special abilities.

Intended for young people, *Three Survived* suffers because its "message" is telegraphed from the beginning; there are no surprises. Mr. Silverberg is capable of something much better and, recognizing this fact, *Three Survived* is disappointing indeed.

--David C. Paskow

*SPACEPAW* by Gordon Dickson. Berkley S1715, July 1969. 222 p. 75¢  
(hardcover: Putnam, Feb. 1969. \$3.75)

This is a space western -- literally. Although the locale is the mythical planet Dilbia, where the local residents are nine-foot gorillas the plot is hokum western -- outlaws versus the homesteaders, with the tenderfoot government agent caught in between. It is, further, innocent of any disguise -- imagine if you can, a nine-foot gorilla saying something like "The folks in this valley are fed up with outlaws" -- not a literal quote, but that's the flavor. The dialogue has to be seen to be believed, it is comic book western at about a nine-year old level. Here is a sample of the villagers "war song":

Souse-Nose's wife's old uncle  
He liked his grub real well.  
One day he came to visit,  
And said "I'll stay a spell."  
"Oh, no you won't!" said Souse-Nose  
And he threw him down the well!

You see the characters in this all have quaint names like Flat Fingers, Bone Breaker, Barrel Belly, Perfectly Delightful, Sweet Thing and More Jam. The hero, being under the regulation nine feet, is a Shorty, but since he is an agricultural agent, he is named Pick-and-Shovel. And his girl friend -- brace yourself -- she is called Dirty Teeth, because they peeked and saw her brushing her teeth. How'd you like to have a girl named Dirty Teeth?

--Samuel Mines

*TALES OF THE CTHULHU MYTHOS*, compiled by August Derleth. Arkham House, Nov. 1969. xii, 407 p. \$7.50

Let me say at the outset that I am a Lovecraft fancier. This means that, while not blind to the literary shortcomings of HPL, I feel the virtues of his work outweigh the deficiencies. We all know that much of Mr. Lovecraft's work fell into the 'Cthulhu Mythos,' the wonderful world of strange books and beings which remained constant in several stories. The work in hand represents the efforts of other writers to tap the Mythos for background. Clark Ashton Smith and Robert E. Howard only take a few trappings and essentially write their own kind of tale, quite good if one likes their sort of story; Frank Belknap Long is more bound by the Mythos but manages to coin his own cliches; August Derleth, Robert Bloch, Henry Kuttner, J. Vernon Shea, and Brian Lumley produce standard "Lovecraftian Tales" which, despite a few nice touches, are essentially imitative; J. Ramsey Campbell, James Wade, and Colin Wilson have written stories which suffer from being part of the Mythos but which are rather well written, eschewing terms like "eldritch" and bringing the world of the Mythos into modern times. Mr. Campbell does rather well showing the working of the mind of a sadistic gym teacher who collects sado-masochistic books and frequents tiny bookshops searching out gems for his collection; Mr. Wade briefly makes California with its teeming cities seem more evil than haunted Innsmouth; Mr. Wilson describes the bookish world of a scholar and the wild hills of Wales in a way that makes both come alive (for me) -- but, alas, there is just so much one can do with a "Lovecraft Tale." The 5 1/4 pages of biographical information on the authors is interesting.

Even for a Lovecraft fancier, the price is a trifle high.

--J.B. Post

DANGEROUS VISIONS #1 edited with an introd. by Harlan Ellison and two  
introductions by Isaac Asimov. Berkley N1686, May 1969. 220 p. 95¢  
DANGEROUS VISIONS #2 edited with a new introd. by Harlan Ellison. Berk-  
ley N1704, June 1969. 224 p. 95¢  
DANGEROUS VISIONS #3 edited with a new introd. by Harlan Ellison. Berk-  
ley N1714, July 1969. 224 p. 95¢

This review will be short and to the point. *Dangerous Visions*, whether loved or loathed, was THE anthology of all original (and often heretical) science fiction stories published in 1967. The paperback edition is THE paperback anthology of 1969. Harlan Ellison was given free rein and no subject was taboo; the results have been damned and praised (much like the knee-jerk reactions to Norman Spinrad's *Bug Jack Barron*) but never ignored. This anthology is important.

If you don't have the hardcover, buy the Berkley paperbacks. If you have the hardcover, buy the Berkley paperbacks anyway; you never know when you might loan the hardcover out with the result that, as one of the corollaries of Finagle's Law says, "No books are ever lost by lending except those you particularly wish to keep."

--David C. Paskow

THE FACE IN THE FROST by John Bellairs. Illus by Marilyn Fitschen. Macmillan, Feb. 1969. 174 p. \$4.95

Apparently a 'juvenile,' adult readers will be missing much if they pass this one by. A fantasy, its protagonists are two wacky sorcerers, Prospero and Roger Bacon and Prospero's magic mirror to end all magic mirrors. Their adversary is the wizard Melichus who has consorted with nasty, mean, wicked, evil and bad powers (and may even have learned some secrets from the "dreaded *Krankenhammer* of Stefan Schimpf, the mad cobbler of Mainz"). The novel describes the journey of the wizards to the kingdom of Melichus and the final showdown with spells at ten paces.

This book was delightful, from the take-off on the *Necronomicon* of the mad Arab Abdul Ahazred through its absent-minded necromancers who can't keep their minds on the spells at hand to a magic mirror which, when not watching a 1943 baseball game (Cubs vs. Giants, Cubs behind 16-0 in the eighth) would "Wallow(s) in the trash of future centuries." Fun all the way, even if the illustrations are a bit depressing. I'm making it a point to look up the author's other novels; from the blurb on the back cover they sound like they'll be fun to read also.

--David C. Paskow

MECHASM by John T. Sladek. Ace 71435, July 1969. 222 p. 75¢

Basically this is a twist on the Frankenstein plot. A nearly defunct factory tries to revive itself by starting a scientific research project and getting government grants to support it. The project -- a non-biological reproductive system. (The original title of this book was *The Reproductive System*.)

This is the wackiest book I have read since *Alice in Wonderland*. It has the elaborate nonsense of Vonnegut and the biting humor of Kornbluth. The plot is like a kitten-tangled ball of yarn, which neatly winds up in the end. The character development is adequate, if improbable. The satire is cleverly handled, in plain sight, and therefore not seen at first. The rapid changes of place, time, and character, plus the undeniable fun of this book makes it rollercoaster reading. I strongly recommend this one.

--Jan Slavin

*DRAGONS AND NIGHTMARES* by Robert Bloch. Mirage, April 1969. 186 p. \$4.00 (unauthorized paperback: Belmont B75-1060, Nov. 1969. 75¢)

Here are four amusing examples of the better Bloch from the heyday of *Weird Tales* and the glittering era of *Unknown*. "A Good Knight's Work" and "The Eager Dragon" are written in a sort of racetrack or gangster lingo and I imagine Bloch had been reading the late Damon Runyon at the time. Pretty funny stuff.

But the second set of novelettes is far superior: "Nursemaid to Nightmares" is about a young fellow hired by an eccentric squillionaire whose hobby is collecting mythical creatures from the far corners of the globe; by now Julius Margate, the aforesaid eccentric, has accumulated quite a few curios, including a vampire named Simpkins, a mermaid named Trina, Jory the werewolf, Myrtle the hamadryad, and so on. It is a delightfully screwy situation, a beautiful gimmick, and Bloch plays it for laughs all the way, rather in the vein of Thorne Smith. The plot involves Margate's latest acquisition, no less a rarity than a genuine Gorgon -- and therein lies the problem of both this yarn and the sequel, "Black Barter," which is a bit of a let-down. Bloch does not seem to know what to do with the situation once he has it down and permits the series to sort of dwindle off vaguely: a great pity; the concept was good for several stories.

Bloch has always been one of the few authors in the field who knew how to handle humor, and he has never demonstrated his abilities better than in these four yarns, written at the top of his form. --Lin Carter

#### ALSO RECEIVED:

*The Far Out Worlds of A. E. Van Vogt*. Ace 22811, April. 75¢ (reissue, reviewed LUNA Monthly 3)

*The Other Side of the Mountain* by Michel Bernanos. Dell 6741, Feb. 95¢ (hardcover: Houghton Mifflin, 1968. \$4.95. reviewed LUNA Monthly 3)

*The Place of Sapphires* by Florence Engel Randall. Fawcett T1390, March. 75¢ (hardcover: Harcourt, 1969. \$4.95 reviewed LUNA Monthly 7)

*Retief: Ambassador to Space* by Keith Laumer. Berkley S1829, April. 75¢ (hardcover: Doubleday, 1969. \$4.95 reviewed LUNA Monthly 8)

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ALAS, POOR KARLOFF *Continued from Page 24*  
apart, Cregar was American, Burr is Canadian.)

I could go on and on, but I am distressed at finding myself one of those reviewers who narrow themselves to endless picky fault-finding. (Happily, LUNA's regular book critics are not in that category -- which always seemed to me a special species of envy.) However, *Horror's* factual errors cannot be ignored. Perhaps the mistakes have been corrected in the later paperback edition -- they should have been, for in a brief correspondence with Douglas after the publication of the original book I listed the above wrong information and much more. Even so, it is the hard edition which will have a half-life on library shelves for years to come...

Fortunately, *Horror* is no longer the only book in its field. The damage it has done may hopefully be corrected by Carlos Claren's splendidly written and well-researched *History of the Horror Film*, a brilliant book. And LUNA readers who yearn for the literature of Boris Karloff should track down his several anthologies of ghost stories, with their lovely Karloffian introductions. He may not have written those either, or at least had some help, but they're damned fine reading nonetheless.